



Dance: **The Wedding**  
 Type: 32 Count, 4 Wall, High Beginner  
 Choreographer: Lee Hamilton (SCO), January 2026  
 Choreographed to: The Wedding by Nathan Evans & Saint PHNX (128 bpm, 2:10 min)

Intro: Start after count 16

<b>Section 1</b>	<b>Charleston, Walk x 2, 1/4 Touch, Flick</b>	
1-4	Point right forward. Step right beside left. Point left back, Step left beside right	Point, close, point, close
5,6	Walk forward stepping right, left	Walk, walk
7,8	Turn 1/4 left touching right beside left (9:00). Flick right to right side	Turn, flick
<b>Section 2</b>	<b>Weave Left, Side, Jazz Box Cross</b>	
1-4#	Cross right over left. Step left to left side. Cross right behind left. Step left to left side	Cross, side, behind, side
5-8*	Cross right over left. Step left back. Step right to right side. Cross left over right	Cross, back, side, cross
<b>Section 3</b>	<b>Chasse Right, Back Rock, Chasse Left, Back Rock</b>	
1&2	Step right to right side. Step left beside right. Step right to right side	Right chasse
3,4	Rock back on left. Recover on right	Back rock
5&6	Step left to left side. Step right beside left. Step left to left side	Left chasse
7,8**	Rock back on right. Recover on left	Back rock
<b>Section 4</b>	<b>V-Step, Rocking Chair</b>	
1,2	Step right forward on diagonal (10:30). Step left forward on diagonal (7:30)	Step out, out
3,4	Step right back on diagonal (4:30). Step left beside right	In, close
5-8	Rock forward on right. Recover on left. Rock back on right. Recover on left	Rocking chair
<b>Tag</b>	<b>End of Wall 2 (9:00 - add Tag facing 6:00)</b> <b>End of Wall 5 (12:00 - add Tag facing 9:00)</b> <b>End of Wall 8 (3:00 - add Tag facing 12:00)</b> <b>Stomp x 2</b>	
1,2	Stomp right small step forward. Stomp left small step forward	Stomp, stomp
<b>Restart</b>	* Wall 3 (6:00) after 16 Counts (restart facing 3:00) ** Wall 7 (6:00) after 24 Counts (restart facing 3:00)	
<b>Ending</b>	<b># Wall 9 (12:00) after 12 Counts (facing 9:00)</b> <b>Jazz Box 1/4 Step</b>	
5-8	Cross right over left. Step left back. Step right 1/4 turn right (12:00). Step left forward	Cross, back, turn, step

N.B. Tag happens at the end of each chorus