



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Joe's Cotton Eyes**

Type: 32 Count, 2 Wall, High Beginner

Choreographer: Maggie Gallagher (UK) & Colin Rhys (BEL), September 2025

Choreographed to: Cotton Eye Joe by Natan Evans & SAINT PHNX (84 bpm, 2:43 min)

Intro: Start after count 32

Section 1 Side Touch x 2, 1/2 Rumba Box, Side Touch x 2, Vine Left Kick

1&	Step right to right side. Touch left beside right	Side, touch
2&	Step left to left side. Touch right beside left	Side, touch
3&4&	Step right to right side. Step left beside right. Step right forward. Touch left beside right	Side, close, step, touch
5&	Step left to left side. Touch right beside left	Side, touch
6&	Step right to right side. Touch left beside right	Side, touch
7&8&	Step left to left side. Cross right behind left. Step left to left side. Kick right over left	Side, behind, side, kick

Section 2 Vaudeville x 2, Mambo Step, Coaster Step, Scuff

1&	Cross right over left. Step left to left side	Cross, &
2&	Touch right heel forward on diagonal (1:30). Step right beside left	Heel, &
3&	Cross left over right. Step right to right side	Cross, &
4&	Touch left heel forward on diagonal (10:30). Step left beside right	Heel, &
5&6	Rock forward on right. Recover on left. Step right beside left	Mambo step
7&8&*	Step left back. Step right beside left. Step left forward. Scuff right	Coaster step, scuff

Section 3 Modified Jazz Box 1/4 Cross, Vine Right Cross, Mambo Cross

1&2&	Cross right over left. Clap. Step left back. Clap	Cross, clap, back, clap
3&4&	Step right 1/4 turn right (9:00). Clap. Cross left over right. Clap	Side, clap, cross, clap
5&	Step right to right side. Cross left behind right	Side, behind
6&	Step right to right side. Cross left over right	Side, cross
7&8	Rock to side on right. Recover on left. Cross right over left	Mambo cross

Section 4 Vine Left Cross, Side Rock 1/4 Turn, Step, Step, Flick, Back, Hook, Stomp x 2, Heel Split

1&	Step left to left side. Cross right behind left	Side, behind
2&	Step left to left side. Cross right over left	Side, cross
3&4	Rock to side on left. Turn 1/4 right recovering on right (6:00). Step left forward	Rock, turn, step
5&	Step right forward on diagonal (7:30). Flick left behind right	Step, flick
6&	Step left back. Hook right over left	Back, hook
	<i>Optional styling step 5&: touch left heel with right hand</i>	
7&	Stomp right forward. Stomp left	Stomp, stomp
8&	Heels apart on balls of feet. Heels together on balls of feet	Heel split

Restart * Walls 2 & 5 (6:00) after 16& Counts (restart facing 6:00)
