



Dance: **Irish Arabella**
 Type: 48 Count, 2 Wall, High Improver
 Choreographer: Colin Ghys (BEL), José Miguel Belloque Vane (NL) & Mike Liadouze (FR), November 2025
 Choreographed to: Arabella by Nathan Evans & Saint PHNX (136 bpm, 2:14 min)

Intro: Start after count 16 + 32 + 10

Section 1	Side Rock, Weave Left, Side Rock, Behind, Side, Step	
1,2	Stomp and rock to side on right. Recover on left	Side rock
3&4	Cross right behind left. Step left to left side. Cross right over left	Behind, side, cross
5,6	Rock to side on left. Recover on right	Side rock
7&8	Cross left behind right. Step right to right side. Step left forward	Behind, side, step
Section 2	Step, Kick-Ball Step, Step, Step Pivot 1/4, Toe Strut	
1,2&3	Step right forward. Kick left forward. Step ball of left beside right. Step right forward	Step, kick-ball step
4-6	Step left forward. Step right forward. Pivot 1/4 left (9:00)	Step, step, pivot
7,8	Cross right toe over left. Lower right heel	Cross strut
Section 3	Chasse Left, Cross Shuffle, 3/4 Turn, Hitch	
1&2	Step left to left side. Step right beside left. Step left to left side	Left chasse
3&4	Cross right over left. Step left to left side. Cross right over left	Cross shuffle
5,6	Step left 1/4 turn left (6:00). Step right 1/4 turn left (3:00)	Turn, turn
7,8	Step left 1/4 turn left (12:00). Hitch right	Turn, hitch
5-8	<i>Non-turning steps 5-8: 1/4 Turn, Side, Step, Hitch</i> <i>Turn 1/4 stepping left back (12:00). Step right to right side. Step left forward. Hitch right</i>	<i>Turn, side, step, hitch</i>
Section 4	Cross, Side, Sailor Heel, Close, Cross, Modified Hinge 1/2 Turn, Drag	
1,2	Cross right over left. Step left to left side	Cross, side
3&4	Cross right behind left. Step left to left side. Touch right heel forward on diagonal (1:30)	Sailor heel
&5	Step right beside left (12:00). Cross left over right	&, cross
6	Turn 1/4 left stepping right back (9:00)	Turn
7,8#*	Turn 1/4 left stepping left large step to left side (6:00). Drag right towards left	Turn, drag
Section 5	Modified Toe Heel Switch x 4, Step Pivot 1/2, Brush, Hitch, Cross	
1&2&	Touch right toe behind left. Step right in place. Touch left heel forward. Step left in place	Toe, &, heel, &
3&4&	Touch right toe behind left. Step right in place. Touch left heel forward. Step left in place	Toe, &, heel, &
5,6	Step right forward. Pivot 1/2 turn left (12:00)	Step, pivot
7&8	Brush right. Hitch right. Cross right over left	Brush, hitch, cross
	<i>Additional styling steps 1-8: Put hands on hips</i>	
Section 6	Modified Toe Heel Switch x 4, Step Pivot 1/2, Brush, Hitch, Cross	
1&2&	Touch left toe behind right. Step left in place. Touch right heel forward. Step right in place	Toe, &, heel, &
3&4&	Touch left toe behind right. Step left in place. Touch right heel forward. Step right in place	Toe, &, heel, &
5,6@	Step left forward. Pivot 1/2 turn right (6:00)	Step, pivot
7&8	Brush left. Hitch left. Cross left over right	Brush, hitch, cross
	<i>Additional styling steps 1-8: Put hands on hips</i>	
Tag	# Walls 2 & 4 (6:00) after 32 Counts (facing 12:00) Jazz Box Cross, Side Touch x 2	
1-4	Cross right over left. Step left back. Step right to right side. Cross left over right	Cross, back, side, cross
5,6	Step right to right side. Touch left beside right	Side, touch
7,8	Step left to left side. Touch right beside left	Side, touch
Restart	* Walls 2 & 4 after Tag	
Ending	@ Wall 5 (12:00) after 46 Counts (facing 6:00) Chase 1/2 Turn	
7&8	Step left forward. Pivot 1/2 turn right (12:00). Step left forward	Step, pivot, step