



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Doctor Doctor**
 Type: 80 Count, 4 Wall, Intermediate
 Choreographer: Masters In Line (UK), March 2004
 Choreographed to: Bad Case Of Loving You (Doctor Doctor) by Robert Palmer (148 bpm, 3:10 min)

Intro: Start after count 32, on the word "Night"

Section 1	Walk x 3, Kick, Walk Back x 3, Touch	
1-4	Walk forward stepping right, left, right. Kick left and clap	Walk, walk, walk, kick
5-8	Walk back stepping left, right, left. Touch right beside left and clap	Back, back, back, touch
Section 2	(Stomp, Heel Toe Twist x 3) x 2	
1,2	Stomp right forward on diagonal (1:30). Twist left heel to right	Stomp, heel
3,4	Twist left toe to right. Twist left heel to right	Toe, heel
5,6	Stomp left forward on diagonal (10:30). Twist right heel to left	Stomp, heel
7,8	Twist right toe to left. Twist right heel to left	Toe, heel
Section 3	(Jazz Jump, Clap) x 4	
&1,2	Jump right foot back. Jump left foot to left side. Clap	&, jump, clap
&3,4	Jump right foot back. Jump left foot to left side. Clap	&, jump, clap
&5,6	Jump right foot back. Jump left foot to left side. Clap	&, jump, clap
&7,8	Jump right foot back. Jump left foot to left side. Clap	&, jump, clap
Section 4	Rolling Vine Right Touch, Rolling Vine Left Touch	
1,2	Step right 1/4 turn right. Turn 1/2 right stepping left back	Turn, turn
3,4	Turn 1/4 right stepping right to right side. Touch left beside right	Turn, touch
5,6	Step left 1/4 turn left. Turn 1/2 left stepping right back	Turn, turn
7,8#*	Turn 1/4 left stepping left to left side. Touch right beside left	Turn, touch
	<i>Non-turning steps 1-8: Vine Right Touch, Vine Left Touch</i>	
1-4	<i>Step right to right side. Cross left behind right. Step right to right side. Touch left beside right</i>	<i>Side, behind, side, touch</i>
5-8#*	<i>Step left to left side. Cross right behind left. Step left to left side. Touch right beside left</i>	<i>Side, behind, side, touch</i>
Section 5	Right Shuffle, Step Pivot 1/2, Left Shuffle, Step Pivot 3/4	
1&2	Step right forward. Step left beside right. Step right forward	Right shuffle
3,4	Step left forward. Pivot 1/2 turn right (6:00)	Step, pivot
5&6	Step left forward. Step right beside left. Step left forward	Left shuffle
7,8	Step right forward. Pivot 3/4 turn left (9:00)	Step, pivot
	<i>Non-turning steps 3-8: Forward Rock, Back Shuffle, Back Rock 1/4 Turn</i>	
3,4	<i>Rock forward on left. Recover on right</i>	<i>Forward rock</i>
5&6	<i>Step left back. Step right beside left. Step left back</i>	<i>Back shuffle</i>
7,8	<i>Rock back on right. Turn 1/4 left recovering on left (9:00)</i>	<i>Rock, turn</i>
Section 6	Chasse Right, Back Rock, Chasse Left, Back Rock	
1&2	Step right to right side. Step left beside right. Step right to right side	Right chasse
3,4	Rock back on left. Recover on right	Back rock
5&6	Step left to left side. Step right beside left. Step left to left side	Left chasse
7,8	Rock back on right. Recover on left	Back rock
Section 7	Monterey 1/2 x 2	
1,2	Point right to right side. Turn 1/2 right stepping right beside left (3:00)	Monterey turn
3,4	Point left to left side. Step left beside right	
5,6	Point right to right side. Turn 1/2 right stepping right beside left (9:00)	Monterey turn
7,8	Point left to left side. Step left beside right	
	<i>Non-turning steps 1-8: (Point, Close) x 4</i>	
1-4	<i>Point right to right side. Step right beside left. Point left to left side. Step left beside right</i>	<i>Point, close, point, close</i>
5-8	<i>Point right to right side. Step right beside left. Point left to left side. Step left beside right</i>	<i>point, close, point, close</i>
Section 8	Heel Toe Switch x 2, 1/4 Toe Switch, Heel Toe Switch x 3, 1/4 Tie Switch, Heel Switch	
1&2	Touch right heel forward. Step right beside left. Touch left toe back	Heel, &, toe
&3	Turn 1/4 left stepping left beside right (6:00). Touch right toe back	&, toe
&4&5	Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward	&, heel, &, heel
&6&	Step right beside left. Touch left toe back. Turn 1/4 left stepping left beside right (3:00)	&, toe, &
7&8	Touch right toe back. Step right beside left. Touch left heel forward	Toe, &, heel

Section 9	(Back Stomp, Heel 1/2 Bounce x 3) x 2	
&1	Step left back. Stomp right large step forward	&, stomp
2-4	Bounce heels. Bounce heels. Bounce heels (9:00) {Make 1/2 turn left over 3 heel bounces}	Bounce, bounce, bounce
&5	Step left back. Stomp right large step forward	&, stomp
6-8	Bounce heels. Bounce heels. Bounce heels (3:00) {Make 1/2 turn left over 3 heel bounces}	Bounce, bounce, bounce
	<i>Non-turning steps 2-8: Heel Bounce x 3, Step, Stomp, Heel Bounce x 3</i>	
2-4	<i>Bounce Heels, Bounce Heels, Bounce Heels</i>	<i>Bounce, bounce, bounce</i>
&5	<i>Step left forward. Step right large step back</i>	<i>&, stomp</i>
6-8	<i>Bounce Heels, Bounce Heels, Bounce Heels</i>	<i>Bounce, bounce, bounce</i>
Section 10	Stomp x 2, Clap x 2, Hold x 2, Hip Roll	
1-4	Stomp right to right side. Stomp left to left side. Clap. Clap	Stomp, stomp, clap, clap
5,6	Hold and place right hand on right hip. Hold and place left hand on left hip	Hold, hold
7,8	Roll hips anti-clockwise {7,8}	Roll
Tag	# Wall 5 (9:00) after 32 Counts (facing 9:00) Knee Pop x 4	
1,2	Cross right knee over left. Cross left knee over right	Knee, knee, knee, knee
3,4	Cross right knee over left. Cross left knee over right.	
Restart	* Wall 2 (3:00) after 32 Counts (restart facing 3:00) * Wall 5 after Tag	
