



# Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Do Si Dough**  
Type: 32 Count, 4 Wall, Beginner  
Choreographer: Maddison Glover (AUS) & Jo Thompson Szymanski (USA), February 2026  
Choreographed to: Do Si Dough by Josiah Siska (126 bpm, 3:14 min)

---

Intro: Start after count 32

<b>Section 1</b>	<b>Chasse Left, Touch, Chasse Right, Touch</b>	
1,2	Step left to left side. Step right beside left	Side, close
3,4	Step left to left side. Touch right beside left	Side, touch
5,6	Step right to right side. Step left beside right	Side, close
7,8**	Step right to right side. Touch left beside right	Side, touch
<b>Section 2</b>	<b>Modified 1/2 Figure Of 8</b>	
1-3	Step left to left side. Cross right behind left. Step left 1/4 turn left	Side, behind, turn
4-6	Step right forward. Pivot 1/2 turn left. Turn 1/4 left stepping right to right side <i>Non-turning steps 1-6: Vine Left, Cross Rock, Side</i>	Step, pivot, turn
1-3	<i>Step left to left side. Cross right behind left. Step left to left side</i>	<i>Side, behind, side</i>
4-6	<i>Cross rock right over left. Recover on left. Step right to right side</i>	<i>Cross, rock, side</i>
7,8*@	Turn 1/8 left rocking back on left (10:30). Recover on right	Back rock
<b>Section 3</b>	<b>Step Lock Step, Scuff, Rocking Chair</b>	
1-4	Step left forward. Lock right behind left. Step left forward. Scuff right	Step, lock, step, scuff
5-8	Rock forward on right. Recover on left. Rock back on right. Recover on left	Rocking chair
<b>Section 4</b>	<b>Jazz Box 3/8 Cross, Point, Cross, Point, Hitch</b>	
1,2	Turn 1/8 right crossing right over left (12:00). Turn 1/8 right stepping left back (1:30)	Cross, back
3,4	Turn 1/8 right stepping right to right side (3:00). Cross left over right	Side, cross
5,6	Point right to right side. Cross right over left	Point, cross
7,8	Point left to left side. Hitch left and slap knee with right hand <i>Alternative steps 5-8: Point, Cross, Point, Hold, Hitch</i>	Point, hitch
	<i>{Walls 2 &amp; 6 only - these have stronger beats in the music}</i>	
5&6	<i>Point right to right side. Cross right over left. Point left to left side</i>	<i>Point &amp; Point</i>
7,8	<i>Hold. Hitch left and slap knee with right hand</i>	<i>Hold, Hitch</i>
<b>Restart</b>	<b>* Wall 9 (12:00) after 16 Counts (restart facing 12:00)</b> {Turn 1/8 right to 12:00 to restart} <b>** Wall 11 (3:00) after 8 Counts (restart facing 3:00)</b>	
<b>Ending</b>	<b>@ Wall 13 (6:00) after 16 Counts (facing 6:00)</b> <b>(Step, Lock) x 2, Step</b>	
1-3	Step left forward. Lock right behind left. Step left forward	Step, lock, step
4,5	Lock right behind left. Step left forward {Make 1/2 turn left over the step lock steps}	Lock, step

---