



Dance: **Beauty in The Ruins**
Type: 32 Count, 2 Wall, Intermediate
Choreographer: Jo Thompson Szymanski (USA) & Hayley Wheatley (UK), October 2024
Choreographed to: Ruins by Ashley Park (71 bpm, 3:14 min)

Intro: Start after count 16

Section 1	Nightclub, 1/4 Turn, Step Pivot 1/2, 1/4 Turn, Behind, Side, Rocking Chair	
1,2&3	Step left large step to left side. Cross rock right behind left. Recover on left. Step right 1/4 turn right (3:00).	Side, back rock, turn
4&5@	Step left forward. Pivot 1/2 turn right (9:00). Turn 1/4 right stepping left to left side (12:00) <i>Non-turning steps 3-5: Side, Cross Rock, Side</i>	Step, pivot, turn
3,4&5@	<i>Step right to right side. Cross rock left over right. Recover on right, Step left to left side</i>	<i>Side, cross rock, side</i>
6&	Cross right behind left. Step left to left side and open body to left diagonal (10:30)	Behind, side
7&8&	Facing diagonal (10:30) - Rock forward on right. Recover on left. Rock back on right. Recover on left <i>Additional styling steps 7&8&: On Walls 2, 4 & 6 (Chorus) - "Backstroke Arms"</i> <i>Lift right arm from front to back {7&}. Lift left arm from front to back {8&}</i>	Rocking chair
Section 2	Step, 3/8 Fallaway, Pivot 1/2, Full Spiral, 5/8 Turn	
1,2	Step right forward and sweep left (12:00). Cross left over right	Step, cross
&3	Step right to right side. Turn 1/8 left stepping left back (10:30) <i>Additional styling step 1: Lift both arms up above head into rounded position</i> <i>Additional styling steps 2-3: Allow both arms to open to the sides and down</i>	Side, back
4&5	Step right back. Turn 1/8 left stepping left to left side (9:00). Turn 1/8 left stepping right forward (7:30) <i>Additional styling step 5: Push both arms straight out to sides with palms facing outwards</i>	Back, side, step
6	Pivot 1/2 turn left pointing left toe forward (1:30)	Pivot
7	Step left in place and turn full spiral right draping right foot over left <i>Additional styling steps 6-7: Cross right arm over chest {6}. Cross left arm over chest {7}</i>	Spiral
8&1	Step right 1/8 turn right (3:00). Step left 1/4 turn right (6:00). Step right 1/4 turn right (9:00) {Steps 8&1 make 5/8 arc to right} <i>Additional styling steps 8&1: Bring arms out from chest as you run around</i> <i>Non-turning steps &5-8&1: 1/4 Turn, Point, Step, 3/8 Turn</i>	Step, turn, turn
&5	<i>Turn 1/8 right stepping left back (12:00). Turn 1/8 right stepping right back (1:30)</i>	<i>Back, back</i>
6,7	<i>Point left back. Step left in place and hook right slightly over left</i>	<i>Point, back</i>
8&1	<i>Turn 1/8 left stepping right to right side (12:00). Turn 1/8 left stepping left back (10:30). Step right 1/8 turn left (9:00)</i> <i>{Steps 8&1 make 3/8 arc to left}</i>	<i>Side, back, step</i>
Section 3	Cross, Side, Close, Cross, 1/4 Turn, 1/4 Sway, Sway, Step, Run x 2	
2&	Cross left over right. Step right to right side and open body to left diagonal (7:30)	Cross, side
3	Facing diagonal (7:30) - Step left beside right rising onto balls of both feet <i>Additional styling steps 2-3: On Walls 2, 4 & 6 (Chorus) - Bring both hands across and out from eyes with palms outwards on the lyrics "I can see"</i>	Close
4&	Cross right over left (9:00). Turn 1/4 right stepping left back (12:00)	Cross, turn
5,6	Turn 1/4 right stepping right to right side and sway right (3:00). Sway left <i>Non-turning steps &5,6: 1/4 Turn, 1/4 Sway, Sway</i>	Sway sway
&5,6	<i>Step left 1/4 turn left (6:00). Turn 1/4 left stepping right to right side and sway right (3:00). Sway left</i>	<i>Turn, sway, sway</i>
7	Step right 1/8 turn right rising on ball of foot and hitch left (4:30) <i>Additional styling step 7: Bring left arm out to side, reach right arm straight up looking up at right fingers</i>	Step
8&	Run forward stepping left, right.	Run, run
Section 4	Forward Rock, Extended Vine Left, Cross Rock, Back x 2, 1/4 Turn	
1,2	Rock forward on left. Recover on right	Forward rock
&3	Turn 1/8 left stepping left to left side (3:00). Cross right over left	&, cross
&4&	Step left to left side. Cross right behind left. Step left to left side	&, behind, &
5	Facing diagonal (1:30) - Cross rock right over left sinking down, bending both knees, melting	Cross
6	Recover on left straightening up and sweep right	Rock
7,8	Step right back and sweep left. Turn 1/8 right stepping left back (3:00)	Back, back
&	Turn 1/4 right stepping right forward slightly over left (6:00)	Turn
Tag	End of Walls 1 & 3 (12:00 - add Tag facing 6:00) Nightclub x 2	
1,2&	Step left large step to left side. Cross rock right behind left. Recover on left	Side, back rock
3,4&	Step right large step to right side. Cross rock left behind right. Recover on right	Side, back rock
Ending	@ Wall 7 (12:00) after 5 Counts (facing 12:00) Drag	
6	Drag right beside left and raise arms to sky	Drag